## CHEVRON SIARS

Designed by Robert Kaufman Fabrics www.robertkaufman.com

## Featuring KONA cotton solids



Finished quilt mea sures: 70 " $\times 84$ "

Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut

four 4-1/2" x WOF strips. Subcut:
thirty-two 4-1/2" squares for the A Blocks

## From each of Fabrics B-D, cut

 two 4-1/2" x WOF strips. Subcut:sixteen $4-1 / 2^{\prime \prime}$ squares for the A Blocks

## From Fabric E, cut

five 4-1/2" x WOF strips. Subcut:
forty 4-1/2" squares for the B Blocks

## From each of Fabrics F -H, cut

three 4-1/2" x WOF strips. Subcut:
twenty 4-1/2" squares for the B Blocks
From Fabric I, cut
four 4-1/2" $\times$ WOF strips. Subcut:
twenty-eight 4-1/2" squares for the C Blocks
From each of Fabrics J-L, cut
two 4-1/2" x WOF strips. Subcut:
fourteen 4-1/2" squares for the C Blocks
From Fabric M, cut
three 4-1/2" x WOF strips. Subcut:
twenty $4-1 / 2^{\prime \prime}$ squares for the D Blocks
From each of Fabrics $\mathrm{N}-\mathrm{P}$, cut
two 4-1/2" $\times$ WOF strips. Subcut:
ten 4-1/2" squares for the D Blocks

## From Fabric $\mathbf{Q}$, cut

twenty 4-1/2" x WOF strips. Subcut:
one hundred eighty $4-1 / 2^{\prime \prime}$ squares for the A-D Blocks
From Fabric R, cut
eight 2-1/2" x WOF strips for the binding

Step 1: Pair a Fabric A square with a Fabric B square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " a way from both sides of the marked line. Cut on the marked line, creating two half-square tria ngles (HSTs). Press toward the darker fabric. Trim to 4" square. Repeat to make thirty-two A/B HSTs.


Step 2: Repeat Step 1 with Fabric $C$ and $Q$ squares to make thirty-two $C / Q$ HSTs.

Step 3: Repeat Step 1 with Fabric $D$ and $Q$ squaresto make thirty-two D/Q HSTs.


Step 4: Repeat Step 1 with Fabric $A$ and $Q$ squares to make thirty-two $A / Q$ HSTs.


Step 5: Arrange the HSTs into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 6: Sew the units together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 7: Sew the rows together to form the block. Press the row seams open.

Repeat to make eight A Blocks.

Step 8: Pair a Fabric Esquare with a Fabric F square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " a way from both sides of the marked line. Cut on the marked line, creating two half-square tria ngles (HSTs). Press toward the darkerfabric. Trim to 4" square. Repeat to make forty E/F HSTs.


Step 9: Repeat Step 8 with Fabric G and Q squares to make thirty-two G/Q HSTs.

Step 10: Repeat Step 8 with Fabric E and Q squares to make thirty-two E/Q HSTs.

Step 11: Repeat Step 8 with Fabric $H$ and Q squares to make thirty-two H/Q HSTs.


Step 12: Arrange the HSTs into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 13: Sew the units together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 14: Sew the rows together to form the block. Press the row seams open.

Repeat to make ten B Blocks.

Step 15: Pa ir a Fabric I squa re with a Fabric J square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " a way from both sides of the marked line. Cut on the marked line, creating two half-square tria ngles (HSTs). Press toward the darkerfabric. Trim to 4" square. Repeat to make twentyeight I/J HSTs.


Step 16: Repeat Step 15 with Fabric Land Q squares to make twenty-eight L/Q HSTs.


Step 17: Repeat Step 15 with Fabric K and Q squares to make twenty-eight K/Q HSTs.


Step 18: Repeat Step 15 with Fabric I and Q squares to make twenty-eight I/Q HSTs.


Step 19: Arrange the HSTs into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 20: Sew the units together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 21: Sew the rows together to form the block. Press the row seams open.

Repeat to make seven C Blocks.

## Assemble the D Blocks

Step 22: Pair a Fabric M squa re with a Fabric N square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " a way from both sides of the marked line. Cut on the marked line, creating two half-square tria ngles (HSTs). Press toward the darker fabric. Trim to 4" square. Repeat to make twenty M/N HSTs.


Step 23: Repeat Step 22 with Fabric $M$ a nd $Q$ squares to make twenty $M / Q$ HSTs.

Step 24: Repeat Step 22 with Fabric $O$ a nd $Q$ squares to make twenty $O / Q$ HSTs.

Step 25: Repeat Step 22 with Fabric $P$ and $Q$ squares to make twenty P/Q HSTs.


Step 26: Arrange the HSTs into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 27: Sew the units to gether to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 28: Sew the rows together to form the block. Press the row seams open.

Repeat to make five D Blocks.

## Assemble the Quilt



Step 29: Arrange the blocks into six rows of five blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 30: Sew the blockstogether to form rows. Press the rowsto the left in the odd numbered rows and to the right in the even numbered rows.

Step 31: Sew the rows together to form the quilt center. Press the row seams open.
Your quilt top is complete! Baste, quilt, bind and enjoy!

